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A.R. Penck, *Der Übergang (Passage)*, 1963, oil on canvas, 37 x 47-1/4". Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen © A.R. Penck

Julian Schnabel at the Art Gallery of Ontario in Toronto

Julian Schnabel: Art and Film is the largest showing of the artist's work since 1987 Whitney Museum Retrospective. Curated by David Moos, the exhibition surveys Schnabel's work as a painter from the mid-1970s to the present and features some 60 works, along with his films. Ed Rubin speaks with the artist 16

Art of Two Germans/Cold War Cultures

Curated by Stephanie Barron, Senior Curator of Modern Art, LACMA, and co-curator Dr. Eckhart Gillen, Kulturprojekte Berlin GmbH, *Art of Two Germans* is the first special exhibition to go on view in LACMA's new Renzo Piano designed-building, the Broad Contemporary Art Museum (BCAM). Emese Hajagos covers the Los Angeles installation of the exhibition 22

When Less Replaces Mess

The 2010 Whitney Biennial in New York celebrated its 75th edition with 50 works – many textbook famous – and culled from past Biennial and Annual exhibitions. Edward Rubin weighs in on the results by guest curator Francesco Bonami and Whitney senior curatorial assistant Gary Carrion-Murayari 28

Cover: Julian Schnabel on the set of *Miral*. Courtesy of the artist. © 2010 Julian Schnabel

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Above: Kelly Nipper, *Weather Center*, 2009, single channel video projection, black and white, sound; 5:11 . Dance performed by Taisha Paggett and costume by Leah Piehl. Collection of the artist; courtesy Francesca Kaufmann, Milan
 Top Right: Peter Halley, *Yellow Cell with Conduit (detail)*, 1985, acrylic, Day-Glo acrylic, and Roll-a-Tex on canvas, 64 x 72"

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Above: Tim Roda, *The Family Circus*, 2010, digital print, light box image, 17.25 x 22".
 Courtesy Angell Gallery